

Alicia “Lish” Lindsey is the principal piccoloist with the Capital Philharmonic Orchestra, principal flutist with the Eastern Wind Symphony, resident flutist with the NYC contemporary music ensemble Random Access Music and Endless Mountain Music Festival, contrabass player with Centre Park Flute Ensemble and UpTown Flutes, and is the director and ryūteki (dragon flute) performer with the Columbia Instrumental Gagaku Ensemble of NY. She also performs/has performed with the Harrisburg, Lancaster, and Reading Symphonies, Riverside Symphonia, Philadelphia Virtuosi Chamber Orchestra, Strauss Symphony of America, Center City Opera Theater, Fresh Squeezed Opera, New York Opera Exchange, West Point Band, and was a regular flute substitute with the Broadway musical *Finding Neverland*.

Venues include Carnegie, David Geffen, and Radio City Music Halls, Madison Square Garden, the Beacon Theater, Kennedy Center, Philadelphia’s Verizon Hall, and performances in Japan, China, Belgium, Italy, England, and Wales. She has performed with Josh Groban, violinist Lindsey Stirling, Evanescence, Il Volo, and Sarah Brightman. CDs include *Music for Haiti*, *Reawakening*, *Elements*, *Resurgence*, and over twenty-five wind literature albums.

Lish is an adjunct flute/music professor at Columbia University, CUNY Brooklyn College, NJ City University, and Wilkes University. She is a Teaching Artist with the American Composers Orchestra and Ethical Culture Fieldston School. Degrees include a MA (Flute Performance) from New York University, BM (Flute Performance) from The College of New Jersey, and a BA (English, Music Minor) from Trenton State College. Influential teachers include Julius Baker, Dr. Brad Garner, David DiGiacobbe, Dr. Dent Williamson, David Ancker, Ronna Ayscue, Louise Sasaki, and Sasamoto Takeshi. Lishlindsey.com.