

Alicia “Lish” Lindsey is the principal piccoloist with the Capital Philharmonic Orchestra, principal flutist with the Eastern Wind Symphony, resident flutist with the NYC contemporary music ensemble Random Access Music and Endless Mountain Music Festival, contrabass player with UpTown Flutes and Centre Park Flute Ensemble, and is the director and ryūteki (dragon flute) performer with the Columbia Instrumental Gagaku Ensemble of NY. She also performs with the Reading Symphony, Riverside Symphonia, New Brunswick Chamber Orchestra, and East Brunswick Symphony Orchestra. She was a regular flute substitute with the Broadway musical *Finding Neverland*.

Venues include Carnegie, David Geffen, and Radio City Music Halls, Madison Square Garden, the Beacon Theater, Kennedy Center, Philadelphia’s Verizon Hall, and performances in Japan, China, Belgium, Italy, England, and Wales. She has performed with Josh Groban, violinist Lindsey Stirling, Evanescence, Il Volo, and Sarah Brightman. Albums include *New Heritage: Contemporary Compositions for Gagaku Instruments*, *Heard Again for the First Time*, *Pearls*, *Music for Haiti*, *Reawakening*, *Elements*, *Resurgence*, and over twenty-five wind literature albums.

Lish is an adjunct music professor at Columbia University, teaching artist with the American Composers Orchestra and Ethical Culture Fieldston School, and President of the New York Flute Club. MA (Flute Performance) from New York University, BM (Flute Performance) from The College of New Jersey, and a BA (English, Music Minor) from Trenton State College. Influential teachers include Julius Baker, Dr. Brad Garner, David DiGiacobbe, Dr. Dent Williamson, David Ancker, Ronna Ayscue, Louise Sasaki, and Sasamoto Takeshi. Lishlindsey.com.